

Franz Schubert
Rosamunde Overture

Posaune I.

Andante.

25 A

34

Allegro vivace.

24 B

84

94

108 C

51 D 38 39 40

Viol.

206 E

216

226

3

240

F

10

24

282 G

292

Franz Schubert
Rosamunde Overture

TROMBONE I.

Andante

25 A

Allegro vivace

1 8 24 B

51 D 40

E

3 3

10 24

G

TROMBONE I.

ff fz fz fz fz

ff fz fz fz

53 I 38

K

ff fz fz ff fz fz

fz fz fz fz

ff ff

fz

fz

fz

L

f ff fz fz ff

fz

Posaune II.

294 *ff* *fz fz fz fz fz fz fz*

303 *fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

315 *fz fz* **H** *fz fz fz*

324 **51 I 38** *Viol.* **K** *ff fz fz*

420 *fz fz fz fz fz fz fz*

429 *fz fz* **3**

440 *ff ff fz* **3** **6/8**

452 *ff fz fz fz fz fz fz fz fz fz*

462 *fz fz fz fz fz fz fz fz*

472 *fz fz fz fz* **1** *fz* **L** *fz* **1**

484 *fz ff fz fz fz ff* **1** **1** **1** **>**

496 *fz*

507

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Rosamunde Overture

TROMBONE II.

Andante

Allegro vivace

Measures: 1, 8, 24, 25, 51, 40

Section Markers: A, B, C, D, E, G

Dynamics: *sf*, *ff*

TROMBONE II.

The musical score for Trombone II in Schubert's Rosamunde Overture consists of 12 staves of music. The notation is in bass clef and includes various dynamics and performance markings. The first staff begins with a *ff* dynamic and features a series of eighth notes. The second staff continues with *fz* dynamics and includes a *ff* dynamic. The third staff has a *fz* dynamic and includes a **H** marking above the staff. The fourth staff starts with a *ff* dynamic and includes a **K** marking above the staff. The fifth staff has a *fz* dynamic. The sixth staff features a *ff* dynamic and includes a **3** marking above the staff. The seventh staff has a *fz* dynamic. The eighth staff includes a *ff* dynamic. The ninth staff has a *fz* dynamic and includes a **L** marking above the staff. The tenth staff has a *f* dynamic and includes a **1** marking above the staff. The eleventh staff has a *fz* dynamic. The twelfth staff concludes the piece with a double bar line.

Franz Schubert
Rosamunde Overture

Bass - Posaune.

Andante.

25 A

fz fz fz fz fz fz fz ***ff***

34

fz ***ff*** *fz* ***ff*** *p* ***ff***

Allegro vivace.

48 24 B

ff *fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

83

fz ***ff*** *fz fz fz fz fz fz fz fz*

93

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

107 C 51 D 38

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

204 39 40 E

ff *fz fz fz fz fz fz fz fz*

Viol.

214

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

225 3 3

fz fz ***ff*** *fz fz fz fz fz fz fz* ***ff***

240 F 10 24

fz ***ff*** *fz fz fz fz fz fz fz*

282 G

ff *fz fz fz fz fz fz fz fz fz fz fz fz fz*

292

fz fz ***ff*** *fz fz fz*

Bass - Posaune.

301

301

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

Detailed description: This musical staff begins at measure 301. It features a series of eighth notes, mostly in a descending sequence. The dynamic marking *fz* is repeated throughout the staff.

312

312

fz fz fz fz fz fz fz fz

H

Detailed description: This musical staff begins at measure 312. It contains a series of eighth notes. A dynamic marking *fz* is present. A key signature change to one flat is indicated by a 'b' symbol above the staff. A measure rest is marked with 'H'. The staff ends with a dynamic marking *fz*.

322

322

fz fz

51 I 38 Viol. 39 40 **K** *ff*

Detailed description: This musical staff begins at measure 322. It contains a series of eighth notes. A dynamic marking *fz* is present. The staff includes a first ending bracket labeled '51 I 38' and a second ending bracket labeled '39 40'. A 'Viol.' section begins at measure 39. A key signature change to one flat is indicated by a 'b' symbol above the staff. A measure rest is marked with 'K'. The staff ends with a dynamic marking *ff*.

417

417

fz fz fz fz ff fz fz

Detailed description: This musical staff begins at measure 417. It contains a series of eighth notes. Dynamic markings *fz* and *ff* are present. The staff ends with a dynamic marking *fz*.

426

426

fz fz fz fz

Detailed description: This musical staff begins at measure 426. It contains a series of eighth notes. Dynamic markings *fz* are present. The staff ends with a dynamic marking *fz*.

435

435

ff

Detailed description: This musical staff begins at measure 435. It contains a series of eighth notes with some triplets. A dynamic marking *ff* is present. The staff ends with a dynamic marking *ff*.

448

448

ff fz ff fz fz fz

Detailed description: This musical staff begins at measure 448. It contains a series of eighth notes. Dynamic markings *ff* and *fz* are present. The staff ends with a dynamic marking *fz*.

457

457

fz fz fz fz fz fz fz fz fz fz fz

Detailed description: This musical staff begins at measure 457. It contains a series of eighth notes. Dynamic markings *fz* are present. The staff ends with a dynamic marking *fz*.

469

469

fz fz fz fz fz fz fz fz fz fz

Detailed description: This musical staff begins at measure 469. It contains a series of eighth notes. Dynamic markings *fz* are present. The staff ends with a dynamic marking *fz*.

480

480

L *fz fz ff fz*

Detailed description: This musical staff begins at measure 480. It contains a series of eighth notes. A dynamic marking *fz* is present. A section labeled 'L' begins at measure 480. The staff ends with a dynamic marking *fz*.

490

490

fz fz ff fz

Detailed description: This musical staff begins at measure 490. It contains a series of eighth notes. Dynamic markings *fz* and *ff* are present. The staff ends with a dynamic marking *fz*.

499

499

Detailed description: This musical staff begins at measure 499. It contains a series of eighth notes. The staff ends with a dynamic marking *fz*.

508

508

Detailed description: This musical staff begins at measure 508. It contains a series of eighth notes. The staff ends with a double bar line.